

2013

## Psalter Hymnal (1959) Settings, Book 3: SATB Choir

Dale Grotenhuis  
*Dordt College*

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**SATB**  
**CHOIR SETTINGS**

**FROM THE**

**Psalter**  
**Hymnal**

**BOOK 3**

**by**  
**Dale Grotenhuis**

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## GOD, BE MERCIFUL TO ME

Ajalon (Gethsemane)

Psalm 51

Richard Redhead

soprano  
alto  
tenor  
bass

God, be mer-ci - ful to me,

Organ

on Thy grace I rest my plea. Plen-teous in com-pas-sion Thou, blot out my trans-

gres-sions now. Wash me, make me pure with-in, cleanse, O cleanse me from my sin.

rit.

Men (unis.)

My trans-gres-sions I con-fess, grief and guilt my soul op-press. I have sinned a-

Organ



gainst Thy grace, and pro-voked Thee to Thy face. I con-fess Thy judg-ment just,

rit. , a tempo  
sop.  
alto  
tenor  
bass  
speech-less, I Thy mer-cy trust. I am e-vil, born in sin, Thou de-sir-est

rit. a tempo

truth with-in. Thou a-lone my Sav-ior art, teach Thy wis-dom to my heart.

Thou my

Organ  
Make me pure, Thy grace be-stow, wash me whit-er than the snow.



rit. a tempo sopranos

alto Brok-en, hum-bled to the dust by Thy wrath and

rit. a tempo

ped.

judg-ment just, let my con-trite heart re-joice and in glad-ness hear Thy voice.

man. man.

rit.

From my sins O hide Thy face, blot them out in bound-less grace.

rit.

man.

rit.

ped.



rit. a tempo  
Women (unis.)

4

Men (unis.) God, be mer-ci - ful to me,

Organ

man.

ped.

rit.

a tempo

on Thy grace I rest my plea. Plen-teous in com-pas-sion Thou, blot out my trans-

gres-sions now. Wash me, make me pure with-in, cleanse, O cleanse me from my sin.

rit.



# PROTECT AND SAVE ME, O MY GOD

Kathrine

Psalm 59

Charles Gabriel

soprano

alto Pro - tect and save me,

tenor

bass

Organ

O my God. from foes that seek my life, — and

set — me high, se - cure, a - bove the ris - ing tide of strife. —



Women (unis.)

O God, my strength, on Thee I wait, to Thee for ref-uge flee. — My

Organ

rit.

God with mer-cy will de-fend, tri - um - phant I shall be. —

rit.

soprano

alto

tenor

bass

When all the night of woe is past and morn - ing dawns at length, — then



I shall praise Thy grace, o God, my ref - uge and my strength. —

All Voices

To Thee, o God most mer - ci - ful, my thank - ful song I raise. — My

might, my strong, sec - ure a - bode, I will pro - claim Thy praise. —



# WITHIN THY TEMPLE, LORD

Diademata

Psalm 48

George Elvey

soprano *f*

alto

tenor *f*

bass

Trumpet (optional)

Organ *f*

With-in Thy tem-ple,

Lord, — in that most ho-ly place, — we on Thy lov-ing-kind-ness dwell, the

Trumpet



won-ders of Thy grace.— Men sing Thy praise, O God,— where-e'er Thy Name is

known;— By ev-ery deed Thy hand has wrought Thy right-eous-ness is shown.—

All Voices  
Let Zi-on now re-joice,— and all her child-ren sing,— let

Organ *f*



them with thank-ful - ness pro - claim the judg-ments of their King. — Mount

Zi-on's walls be - hold, — a - bout her ram-parts go, — and

num - ber ye the loft - y towers that guard her from the foe. —

soprano  
alto Ob-serve her pal-a - ces, — mark her de - fen - ses well, — that  
tenor  
bass



to the sons that fol - low you her glor-ies you may tell. — For

God as our own God — for - ev-er will a - bide. — and  
a - bide, and till life's

till life's jour-ney close in death will be our faith-ful Guide. —  
jour - ney

Trumpet *mf* rit.  
Organ *mp* rit.



Broadly

soprano

div. a2

alto

tenor

bass

With-in Thy Tem-ple, Lord, in that most ho-ly place, we

Broadly

Broadly

on Thy lov-ing-kind-ness dwell, the won-ders of Thy grace. Men



div. a2 div. a2

sing Thy praise, O God, where-e'er Thy Name is known; By

div. a2

rit. div.

ev - ery deed Thy hand has wrought Thy right-eous ness is shown.

rit. div.

rit.



## PRAISE THE LORD, YE LANDS

Ascending King

Psalm 47

Louis Bourgeois, 1551

Men (unis.)

Praise the

Organ

Lord, ye lands. — Na - tions, clap your hands. —

Women (unis.)

Shout a - loud to God, spread His fame a - broad. —



All Voices

Praise Him loud and long — with a tri - umph song. —

Women

Bow as ye draw nigh. — for the Lord Most High. —

Men

Ter - ri - ble is He — in His dig - ni - ty. —

All Voices

And His king - dam's girth — cir - cles all the earth. —



soprano  
alto  
tenor  
bass

God has gone on high — with a joy - ful cry. —

Hosts with trum - pet sound — make His praise a - bound. —

Sing ye praise to God, — tell His fame a - broad. —

Take a psalm and shout, — let His praise ring out, —



Lift your voice and sing — glo - ry to our King. —

He is Lord of earth. — mag - ni - fy His worth. —

All Voices

Praise His maj - es - ty un - der - stand - ing - ly. —

Organ

God is King a - lone on His ho - ly throne, — is - sues His com



mands to all hea-then lands. — Lo, the prin-ces all gath-er at His

call. — His the shields of earth, His the pow'r, the worth. —

He, the God on high, is our Help-er nigh. —



# HEAR THIS, ALL YE PEOPLE, HEAR

Fisk

Psalm 49

Calvin Harrington

soprano

tenor

Hear this,

Organ

all ye peo - ple, hear, — Earth's in hab - i -

, sop.

alto

ten.

bass

tants, give ear. All of high and low de -

, soprano

rit.

tenor

rit.

gree, — rich and poor, give heed to me. —



All Voices

Truth with all my heart I seek, — and my mouth shall

Organ

This system contains the first two staves of the musical score. The top staff is for 'All Voices' and the bottom staff is for 'Organ'. Both are in G major (one sharp) and 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G



Women

Why should I to fear give way — when I

see the e - vil day, — when with wick - ed - ness my

foes — shall sur - round me and op - pose? —

bass my foes shall

Organ

rit.



## O WORSHIP THE KING

Lyons

Robert Grant

J. Michael Haydn

Women (unis.) *f*

O wor-ship the King, all

Men(unis.) *f*

Trumpets  
(optional)

Organ

glo-rious a - bove, and grate-ful-ly sing His pow'r and His love. Our



div. cresc. (unis.) rit.

Shield and De-fend-er, the An-cient of Days, pa - vil-ioned in splen-dor, and

div. cresc. (unis.) rit.

a tempo div.

gird - ed with praise. O tell of His might, O sing of His grace, Whose

div. a tempo

cresc.

robe is the light, whose can - o - py space. His char-iots of wrath the deep

cresc.



thun-der-clouds form, and dark is His path on the wings of the storm.

Trumpets *f*

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a trumpet part. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The trumpet part enters in the third measure with a forte (*f*) dynamic.

This system contains measures 5 through 8. The vocal line continues with the same melodic and harmonic structure. The piano accompaniment maintains its chordal texture in the right hand and moving bass line in the left hand. The trumpet part continues its melodic line.

*cresc.*

*cresc.*

This system contains measures 9 through 12. The vocal line continues. The piano accompaniment features a crescendo in the right hand, indicated by the *cresc.* marking. The trumpet part continues its melodic line. The system concludes with a final chord in the piano and a sustained note in the trumpet.



rit. Men(unis.) *mf* a tempo

Thy boun-ti - ful care, what tongue can re-

rit. a tempo *mf*

soprano *cresc.*

alto It streams from the *cresc. div.*

cite? It breathes in the air, it shines in the light.

hills ——— to the plain,

hills, it de-scends to the plain, (unis.) *mf* rit.

and sweet-ly dis-tills in the dew and the rain.

*mf* rit.



soprano *f*

alto

Frail child-ren of dust, and

Men (unis.) *f*

Trumpets

fee-ble as frail, in Thee do we trust, nor find we to fail. Thy

div.

Trumpet 1 *mf*



cresc. *f* cresc.

mer-cies, how ten-der, how firm to the end! Our Mak-er, De-fend-er, Re-

cresc. *f* (unis.) cresc.

cresc.

cresc.

rit.

deem-er, and Friend.

div. rit.

Trumpets rit.

rit.



## O GOD, BE MERCIFUL TO ME

Sweet Hour of Prayer

Psalm 57

William Bradbury

Organ

All Voices

O God, be mer - ci - ful to me, my soul for ref - uge comes to Thee. Be -

Men  
(unis.)

neath Thy wings I safe will stay un - til these trou - bles pass a - way. To



God Most High shall rise my prayer, to God who makes my wants His care. From

heaven He will sal - va - tion send, and me from ev - ery foe de - fend.

sop  
alto  
oo  
Great foes and fierce my soul a - larm, in - flamed with rage and strong to harm, but  
tenor  
bass oo

God, from heaven His dwell - ing place, will res - cue me with truth and grace. Be

thou, O God, ex - alt - ed high, yea, far a - bove the star - ry sky, and



rit.

let Thy glo - ry be dis-played o'er all the earth Thy hands have made.

rit.

soprano

alto

My soul is grieved be-cause my foes with treach-erous plans my way in-close. But

from the snares that they de-vise their own un-do-ing shall a-rise.

heart is

My heart is tuned

My heart is stead-fast, O my King. Tune my heart Thy praise to sing. A -

rit.

wake, my soul, and swell the song, let vib-rant harp the notes pro-long.

rit. soprano a tempo

alto

rit. tenor

bass

Organ

rit. a tempo

Yea, I will ear-ly



wake and sing, a thank - ful hymn to Thee will bring, for

un - to heaven Thy mer - cies rise, Thy truth is loft - y as the skies.

Thou, O God, O God, ex - alt - ed high, yea, far a - bove the star - ry sky, and

let Thy glo - ry be dis - played o'er all the earth Thy hands have made.



## O GOD, GIVE THOU EAR TO MY PLEA

Assiut

Psalm 55

George Stebbins

Women (unis.)

Organ

God, give Thou ear to my plea, — and hide not Thy-self from my cry. — O

heark-en and an-swer Thou me, — as rest-less and wea-ry I sigh. —

rit.



soprano  
alto  
tenor  
bass

O that I had wings like a dove, — for then I would fly far a - way, — and

rit.

seek for the rest that I love, — where trou - ble no more could dis - may. —

rit.

Women  
Men  
Organ

Nay, soul, call on God all the day. — the Lord for Thy help will ap - pear. — At



eve, morn, and noon hum-bly pray, — and He Thy pet-i - tion will hear. —

Thy bur-den now cast on the Lord, — and He shall thy weak-ness sus-tain. — The

rit. right-eous who trust in His word — un-moved shall for-ev - er re-main. —



## REJOICE, YE PURE IN HEART

Marion

Edward Plumptre

Arthur Messiter

Men (unis.) *f*

Re - joice, ye pure in

Organ

This system of the musical score is for the first system. It features three staves: a vocal staff for Men (unison) and an organ accompaniment. The vocal staff begins with a rest, followed by the lyrics "Men (unis.)" and "Re - joice, ye pure in". The organ accompaniment starts with a forte dynamic marking (*f*) and provides a harmonic foundation for the vocal line. The key signature is one flat (B-flat) and the time signature is 4/4.

heart, re - joice, give thanks and sing! Your fes - tal ban - ner wave on high, the

This system of the musical score is for the second system. It continues the vocal and organ parts from the first system. The vocal staff includes the lyrics "heart, re - joice, give thanks and sing! Your fes - tal ban - ner wave on high, the". The organ accompaniment continues with a similar harmonic structure, maintaining the forte dynamic. The system concludes with a final chord in the organ part.



Women (unis.) *f*

Re - joice! — Re - joice! — Re - joice, give thanks and  
cross of Christ, your King.

*div. mf*

sing. Bright youth and snow-crowned age, strong men and maid-ens fair, raise

*div. mf*

*f*, Re - joice! — Re -

high your free ex - ult - ing song, God's won-drous praise de - clare. Re - joice! — Re -

*f*, Re - joice! —



joyce! — rit. a tempo  
 Re-joyce! joyce! — Re-joyce, give thanks and sing! a tempo  
 — Re-joyce!

Organ *f*

Women (unis.) *f*  
 Still lift your stand-ard  
 Men (unis.) *f*



high, still march in firm ar - ray, — As war-riors through the dark-ness toil 'till

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "high, still march in firm ar - ray, — As war-riors through the dark-ness toil 'till". The middle and bottom staves are piano accompaniment in bass and treble clefs respectively, with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

dawns the gold-en day. — Re-joice! — Re-joice!

Re-joice! — Re-joice! —

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "dawns the gold-en day. — Re-joice! — Re-joice!". The middle and bottom staves are piano accompaniment in bass and treble clefs respectively, with a key signature of one flat. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble. There are dynamic markings of *f* (forte) above the vocal line and below the piano accompaniment.

Re-joice! — Give thanks and sing! —

Re-joice! — Give thanks and sing! —

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "Re-joice! — Give thanks and sing! —". The middle and bottom staves are piano accompaniment in bass and treble clefs respectively, with a key signature of one flat. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble. There are dynamic markings of *div.* (diviso) and *rit.* (ritardando) above the vocal line and below the piano accompaniment.



## O GOD, REGARD MY HUMBLE PLEA

Meribah

Psalm 61

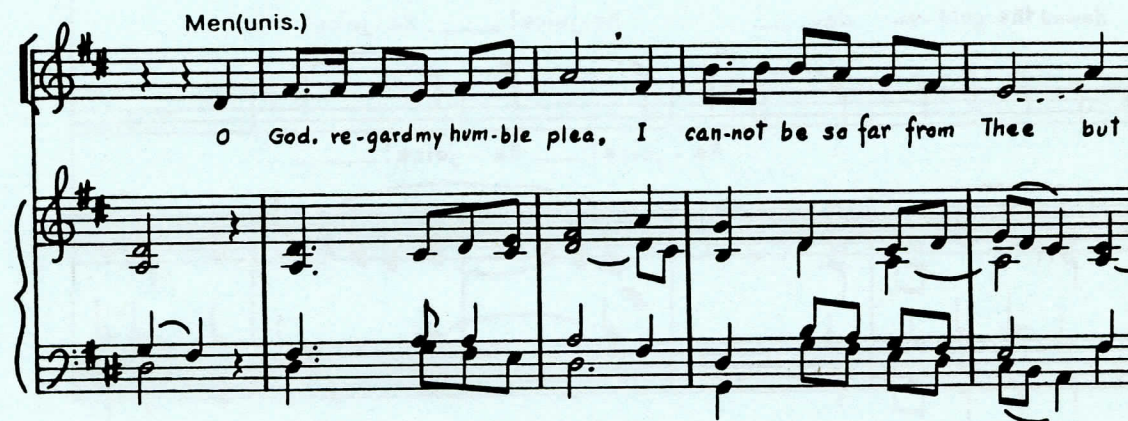
Lowell Mason

Organ

The organ part for the first system is written in treble and bass staves. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

Men(unis.)

O God, re-gard my hum-ble plea, I can-not be so far from Thee but

The second system features a vocal line for men (unison) in the treble staff and organ accompaniment in the bass staff. The lyrics are: "O God, re-gard my hum-ble plea, I can-not be so far from Thee but".

Thou wilt hear my cry. When I by trou-ble am dis-tressed, then

The third system continues the vocal and organ accompaniment. The lyrics are: "Thou wilt hear my cry. When I by trou-ble am dis-tressed, then".



lead me on the rock to rest that high-er is than I. —

soprano In Thee my soul  
alto In Thee has shel-ter found, and Thou hast been from foes a-round the  
tenor  
bass

flee, with - in Thy house will I a - bide. My  
tower to which I flee, with - in Thy house will I a - bide. My ref-uge



ref-uge sure, rit. be.

sure, — what-e'er be - tide, Thy shel-tering wings shall

rit.

All Voices

For Thou, O God, my vows has heard, on me the her-i - tage con - ferred of

Organ

those that fear Thy Name. A blest a-noint-ing Thou dost give, and



Thou wilt make me ev-er live — Thy prais-es to pro - claim. —

soprano  
Be - fore Thy face

alto  
Be - fore — shall I a - bide, O God, Thy truth and grace pro - vide — to

tenor

bass

way. — So I will make Thy prais-es known, — and,

guard me in the way. So I will make — Thy prais-es known, and, hum-bly

hum - bly bend - , rit.

bend - ing at Thy throne, my vows will dail - y pay. — rit.



## THOU ART MY GOD, O GOD OF GRACE

Americus

Psalm 63

Charles Gabriel

soprano

alto

tenor

bass

Organ

man.

ped.

Thou art my God, O God of

grace, and ear-nest-ly I seek Thy face, my heart cries out for

Thee. My spir-it thirsts Thy grace to taste, an ex-ile in this des-ert



rit.

waste in which no wa - ters be, in which no wa - ters be.

rit.

Women (unis.)

I long as in the times of old Thy pow'r and glo-ry to be - hold with-in Thy

Organ

ho - ly place. Be-cause Thy ten - der love I see, more pre-cious far than life to



me, my lips shall praise Thy grace, my lips shall praise Thy grace.

soprano  
alto  
tenor  
bass

Thus will I bless Thee while I live, and with up-lift-ed hands will give praise to Thy

Ho - ly Name. When by Thy boun - ty well sup - plied, then shall my soul be sat - is -

fied. My mouth shall praise pro - claim, my mouth shall praise pro - claim.



My lips shall in Thy praise de-light when on my bed I rest at night, and med-i-

Men

Organ



tate on Thee. Be-cause Thy hand as-sist-ance brings, be-neath the sha-dow of Thy



wings my heart shall joy-ful be, my heart shall joy-ful be.

rit.

